NEIGHBORHOOD WORKSHOP - May 26, 2016

- 1. PROJECT HISTORY & INTRODUCTIONS
- 2. CHALLENGES VULNERABILITIES OPTIONS
- 3. EASTMORELAND HISTORY AND CHARACTER
- 4. ROAD TO HISTORIC DISTRICT DESIGNATION
- 5. LIVING IN AN HISTORIC DISTRICT
- 6. DESIGN GUIDELINES & HISTORIC RESOURCE REVIEW
- 7. YOUR QUESTIONS ANSWERED BY GUEST PANEL
- 8. POSTER DISCUSSIONS

PROPOSED EASTMORELAND HISTORIC DISTRICT



CHRONOLOGY

Summer 2011

Demolition infill hits Eastmoreland.

November 2011 – April 2012

- **ENA Land Use formulates goals coordinates w/ planning staff.**
- **ENA Board endorses draft Neighborhood Land Use Goals**

November 2012 – Spring 2013

- **❖** Neighborhood Open House: 150 attend.
- **ENA Board adopts Neighborhood Land Use Goals**

Summer 2013 – Spring 2014

- **ENA Board requests Plan District status and R7 designation.**
- Draft design guidelines developed, presented to ENA Board

Spring 2015 – Winter 2016

- **BPS** refuses plan district, reverses approval of R7 "right zoning".
- **ENA Land Use meets with SHPO to discuss feasibility.**
- **ENA Board approves exploration of historic district designation and selects historic district consultant.**

May 26, 2016

Neighborhood Workshop to educate, inform, and engage.

PROPOSED

ADVICE AND SUPPORT

STATE HISTORIC PRESERVATION OFFICE Diana Painter PhD, Jason Allen

IRVINGTON COMMUNITY ASSOCIATION
Jim Heuer

LADD'S ADDITION Henry Kunowski



AECOM – ENA HISTORIC DISTRICT CONSULTANT Kirk Ranzetta, Patience Stuart, Shoshana Jones

BPS HISTORIC PROPERTIES PROGRAM & BDS, LANDMARKS STAFF Brandon Spencer-Hartle

RESTORE OREGON

ARCHITECTURAL HERITAGE CENTER

EASTMORELAND NEIGHBORHOOD ASSOCIATION & VOLUNTEERS

ENA LAND USE
Committee

Joanne Carlson

Ed Dundon

Roberta Hyde

Tom Hubka

Judith Kenny

Carol Klingersmith

Loren Lutzenhiser

Meg Merrick

Jenny Seilo

Bruce Sternberg

Clark Nelson Co-Chair

Rod Merrick Co-Chair

Marty Stockton
BPS Liason

The Challenges

- **2035 Comprehensive Plan.** Theme: "One Size Does Not Fit All" Aspirations don't translate to action.
- Market pressures: Increased housing demand in walkable neighborhoods

Proposals for multi-family housing in single-family neighborhoods.

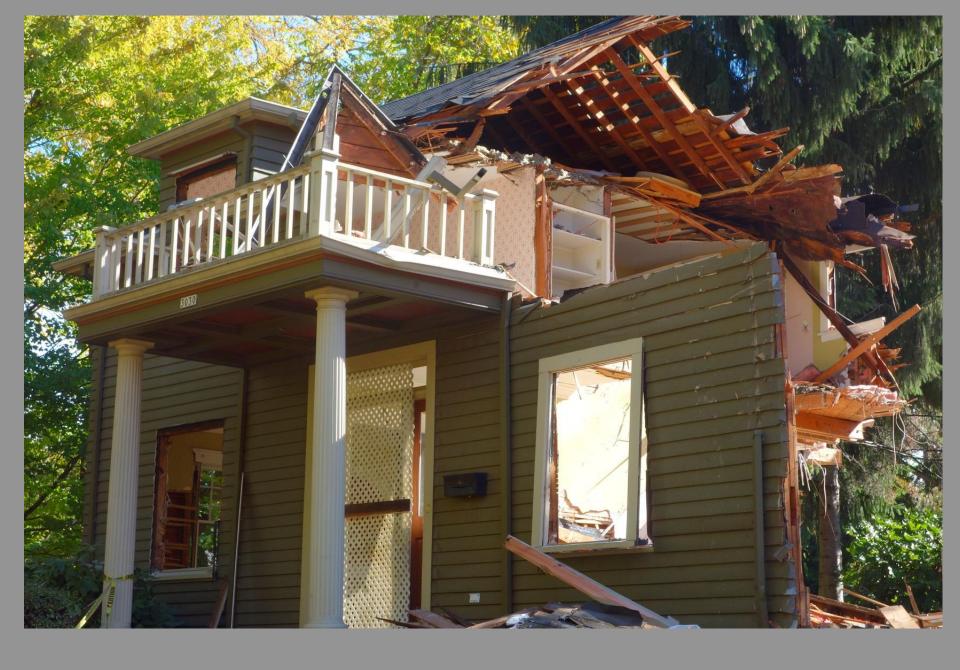
One size fits all zoning policies

Zoning code targets single-family zones for redevelopment with scant regard for context, affordability, impacts on the environment or history.

***** Failure to focus density around underbuilt centers

Without strong action, in 25 years Eastmoreland will be largely unrecognizable

PROPOSED EASTMORELAND HISTORIC DISTRICT



PROPOSED EASTMORELAND HISTORIC DISTRICT

Zoning Code: Eastmoreland Impacts

- Encourages speculative demolition & infill
- Erodes sense of place and history
- Mansionization Reduced affordability
- Reduces diversity of household size and age
- Incompatible architectural scale and massing
- Decreases greenspace/landscaped areas
- Increases impervious surfaces
- Destroys the urban tree canopy





PROPOSED EASTMORELAND HISTORIC DISTRICT

SPLIT VUNERABLE LOTS

All Corner Lots: Lots may be split or have up/down or side by side duplexes inserted.

(354 lots)

Lots > 7,200 - 8,999 S.F. with underlying historic lot(s). May be divided into lots > 3,000 S.F. (historic lot lines shown in red) (approximately 200 lots)

Lots > 9,000 S.F. (at least two lots may be created where there is no prior plat)
(229 lots)

Vulnerable Lots Corner Lots, Lots 7,200 SQ FT and Larger & Underlying Lot Lines



PROPOSED EASTMORELAND HISTORIC DISTRIC



PROPOSED EASTMORELAND HISTORIC DISTRICT

ATTEMPTED SOLUTIONS – Guiding Change

Plan District with design guidelines – Rejected by BPS

R7 Comprehensive Plan zoning map revisions to reflect density and lot patterns. – *Rejected by BPS*

Zoning Code to align density and lot size and address neighborhood context. – *Rejected by BPS*

C.C.&Rs. Codes Covenants, and Restrictions. Property owner adopted deed restriction!



Historic District



PROPOSED EASTMORELAND HISTORIC DISTRICT



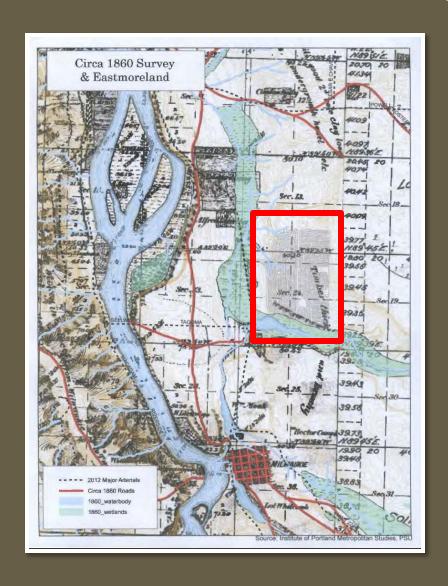
Eastmoreland's Historic Houses and Residential Landscape

- Early settlement
- Ladd development & Reed College
- Housing types & periods
- Residential landscape
- Neighborhood qualities



Early Settlement:

Donation Land Claims: Jacob Wills & Alfred Llewellyn



Eastmoreland: Platted in 1909 during the street-car era

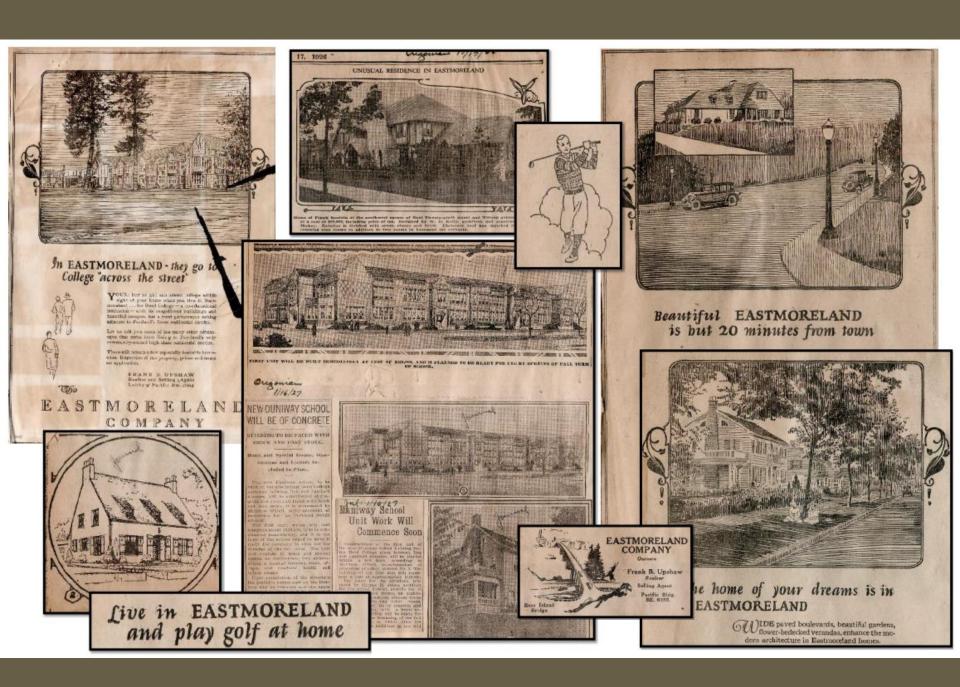




Reed College, Eliot Hall, under construction, 1911



Reed College Place, at Reed College entry, looking south, c. 1920



Original Pattern of Streets & Trees:

Maples typically planted on the Gridded North/South Avenues

Elms typically planted on the **Curving East/West Streets** (following old stream beds)



Aerial photo, Eastmoreland looking north, 1922

"Grid & Meander" Plan



Elms East/West **Curving Streets**



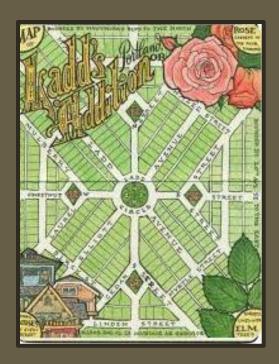
Lindens Reed College Place



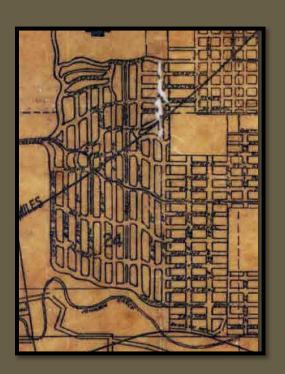
Maples North/South **Gridded Aves**

Ladd's Addition, Laurelhurst & Eastmoreland Neighborhoods:

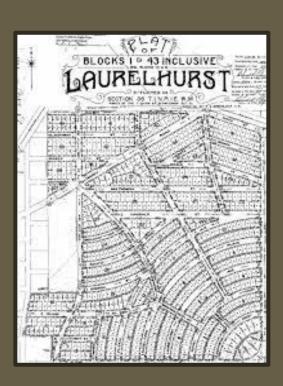
Similar yet distinctive patterns of lot and street design and landscape development.



Ladd's Addition



Eastmoreland



Laurelhurst

Eastmoreland's most intensive period of development begins in 1920's when one-half its houses were constructed





Advertisements for Eastmoreland, The Oregonian, 1927

Eastmoreland's Houses: Development Periods











- Early Settlement & WWI Era----1890-1920
- Progressive Era----- 1920-1935
- New Deal & WWII Era-----1935-1944
- Post WWII, Suburban Era----- 1945-2000
- Recent-----2000--Present

(70 houses)

(780 houses)

(370 houses)

(290 houses)

(30+ houses)

Eastmoreland houses: Built before 1971—in yellow Built after 1971—--in white



1890--1926

Early Settlement & WWI Era

(70 houses)











1920-1935

Portland's second Boom Era (780 Houses)







English Cottage (European Picturesque)

American Colonial Revival



Bungalow/Arts & Crafts

Bungalows

Craftsman Bungalow, Arts & Crafts influences







English Cottage, European Picturesque Styles

Period revival: English, Tudor, French & Mediterranean









American Colonial Revival

Federal Style, Colonial, Cape Cod, Dutch Colonial, etc.,









1935-1945

New Deal /World War II Era (370 Houses)

English (Historical) Revival



English Cottage, Tudor, Storybook

Colonial (Historical) Revival



Cape(Cod), Colonial













English Cottage Style: Over-lapping gables type







Corbelled Gable style— English cottage style houses









Colonial Revival, Cape (Cod)









1945-2000

Post WWII Era & Suburban Era

(290 Houses)



Classic Ranch



Split-entry

Portland's typical, suburban era house types

Eastmoreland suburban era ranch/traditional combinations









Ranch/Cape or Cape/ranch

Modest Cape/ranches

Modern ranch/traditional combinations Four-box floor plans











2000—Present

(Approx. 30+ Houses)





















Architect designed houses

A. E. Doyle - 3 (plus Reed College buildings)

Jamieson Parker - 13

Herman Brookman - 5

Charles Ertz - 2

Ellis Lawrence – 1

Josef Jacobberger - 1

Morris Whitehouse - 1

C. V. Vanderpool - 1

Wade Pipes - 1

E. J. Cleland – 1

Portland's, Historic Resource Inventory--- 45 houses



M. Whitehouse



J. Parker



H. Brookman



C. V. Vanderpool

Eastmoreland's Common House Builders

The vast majority of Eastmoreland's houses were built by small-scale, independent builder/contractors.

























Historic patterns of Eastmoreland's garden landscapes



Dense borders between houses



Narrow drives and curb-cuts, recessed garages



Landscaped front yards



Great gardens of all sizes and shapes

Other approaches to the housing landscape









Minimizing the Impact of the Garage & Driveway

Small-scaled garages
Garages set back on the lot
Narrow driveways & curb cuts
Dominance of one car garages









Other approaches



Driving west on Knapp, Rex, Bybee, etc.... descending on curving streets that follow old stream beds, lined with century elms and widely spaced, set-back houses with sloping lawns and concealed drives and garages.....













THE ROAD TO HISTORIC DISTRICT STATUS

The National Register of Historic Places

Diana Painter and Jason Allen
Oregon State Historic Preservation Office
www.oregonheritage.org

What is the National Register of Historic Places?

- The National Register is the nation's official list of historic places worthy of preservation
- The Register was authorized by the National Historic Preservation Act of 1966
- The program is administered by the State SHPOs on behalf of the National Park Service
- A National Register district is a concentration of properties united historically or aesthetically by plan or physical development



Fun facts about Oregon's National Register Districts

- There are currently about 150 listed National Register districts in Oregon
- The largest is Irvington, with nearly 3,000 resources
- The oldest is Jacksonville, Jackson Co., listed in 1966.
- The newest (in terms of age of resources) is Oak Hills in Beaverton, where the age of the properties range from constructed in 1969 to 1996



How can the National Register help communities?

- Neighborhood recognition and stabilization
- Consideration in planning for state and federally funded projects
- Qualification for federal and state preservation tax benefits and grants
- Building code leniency
- Protection by local government



... And how can it not?

- Doesn't mean that a building or neighborhood will be protected from time and change forever
- Protection is only as strong as local historic preservation laws



The Nomination starts with a survey

- A survey collects information about the neighborhood's resources
- It makes a preliminary determination of eligibility (contributing/noncontributing) based on integrity
- Contributing and non-contributing status is tweaked as the National
 - Register nomination develops, depending on the Areas of Significance and Period of Significance
- This is based on significant historic themes and architectural significance identified in the historic context



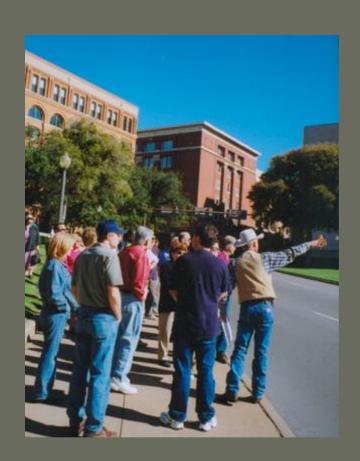
Components of a National Register Nomination

- Historic resource survey
- Completed Nomination Form
- Narrative physical description
- Narrative historic significance
- Bibliography
- Boundary description
- Photographs
- Maps & Appendices

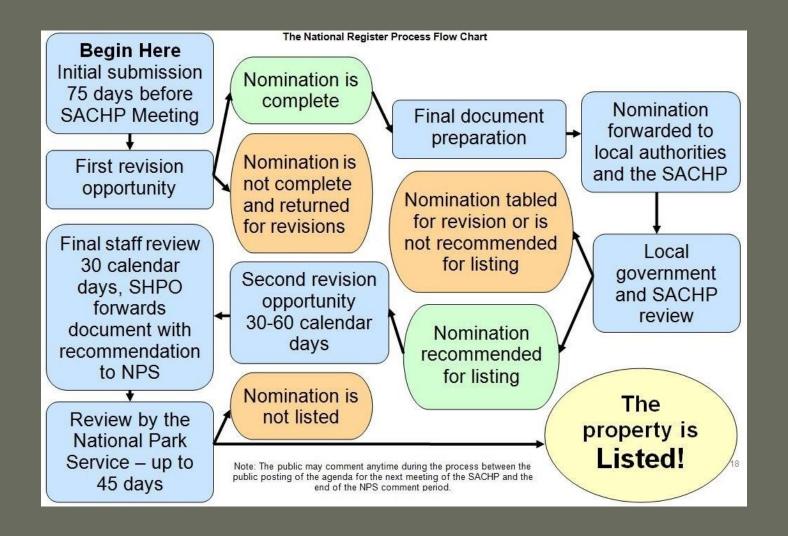


National Register Process

- The SACHP meets three times a year
- Submittal dates are March 1, July 1 and November 1
- There are 75 days between the submittal date and scheduling for SACHP review
- The Committee meets in mid-February, June and October
- A Historic District nomination is held for 90 days after the SACHP recommendation before sending it to the Keeper of the National Register
- The Keeper has 45 days to review and act on the nomination
- At any time during the process, owners have input. The majority of owners must object to listing in order to stop a nomination



National Register Process



National Register Contacts

Diana Painter

National Register Program Coordinator

(503) 986-0668

Diana.Painter@oregon.gov

Jason Allen

Survey and Inventory Program Coordinator

(503) 986-0579

Jason.Allen@oregon.gov

oregonheritage.org

THE ROAD TO HISTORIC DISTRICT STATUS

Historic District Consultant AECOM's Role

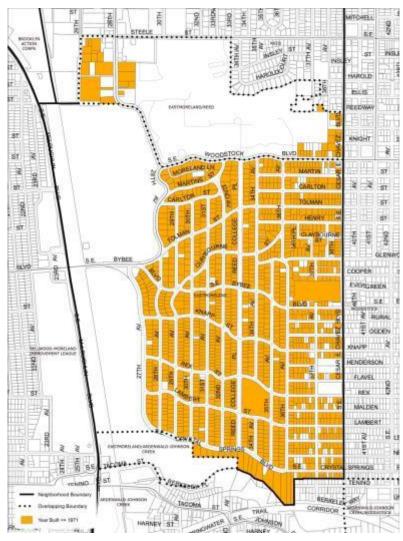
Kirk Ranzetta, PhD.

Patience Stuart, M.S.

Shoshana Jones, M.A.



Consultant Facilitation



Historic District Study Area

Historic Property Survey

- Eligibility
- District Boundaries
- Volunteers

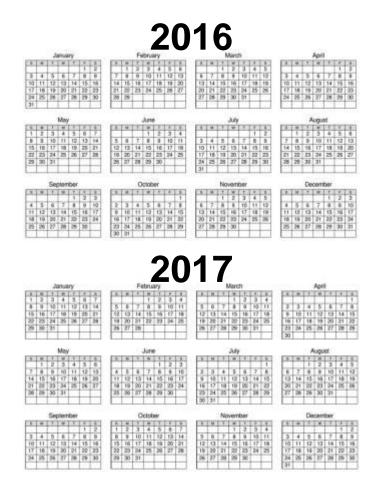
- Historical Research

- Context & Significance
- National RegisterNomination
 - State and Federal Process

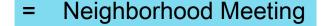
Design Guidelines

ENA and City

Historic District Timeline



- Neighborhood Meeting
 - Go/No-Go (May 2016)
- Survey and Research
 - Summer 2016
- National Register Nomination
 - Submit to SHPO (Nov. 1 2016)
- Landmarks Meeting (City)
 - December 2016
- SACHP Meeting (State)
 - February 2017
- Respond to Comments
 - March/April 2017
- National Park Service
 - SHPO submits to NPS (May 2017)
 - NPS Approval (July 2017)



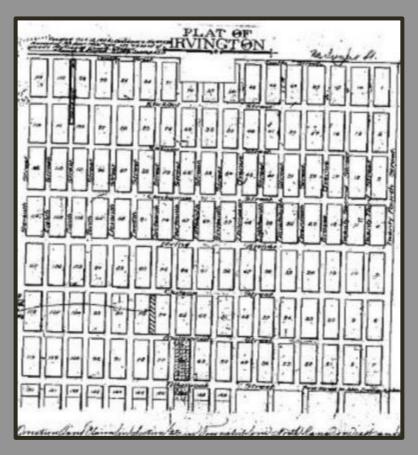


Volunteer!





LIVING IN AN HISTORIC DISTRICT





IrvingtonJim Heuer

Ladd's Addition Henry Kunowski

LIVING IN AN HISTORIC DISTRICT

What is happening around vs inside the historic district

Changes in process at the city

How we handle required contact

Neighborhood reactions

Need for guidelines

"National Historic Preservation Act".

The Congress finds and declares that —

- (1) the spirit and direction of the Nation are founded upon and reflected in its historic heritage;
- (2) the historical and cultural foundations of the Nation should be preserved as a living part of our community life and development in order to give a sense of orientation to the American people;
- (3) historic properties significant to the Nation's heritage are being lost or substantially altered, often inadvertently, with increasing frequency;
- 4) the preservation of this irreplaceable heritage is in the public interest so that its vital legacy of cultural, educational, aesthetic, inspirational, economic, and energy benefits will be maintained and enriched for future generations of Americans;



Historic District Guidelines

What's covered from Day 1:

- Existing Code PCC 33.846/Defines historic review process
- Option: Develop historic district guidelines specific to neighborhood
- BDS implements the existing code.
- Historic Landmarks Commission higher level of review for projects

Why have Guidelines



PROPOSED EASTMORELAND HISTORIC DISTRICT

GOALS FOR HISTORIC DISTRICT GUIDELINES

GOAL 1.

MAINTAIN EASTMORELAND'S UNIQUE SENSE OF PLACE.

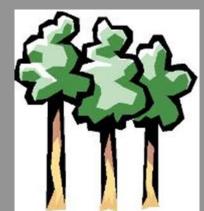
GOAL 2.

PROTECT EASTMORELAND'S HISTORIC CHARACTERISTICS.

GOAL 3.

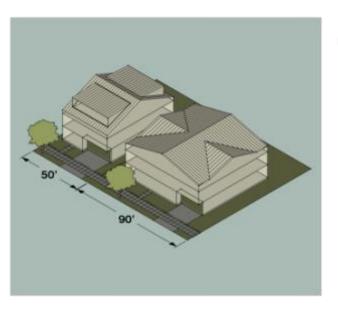
DEVELOP CLEAR GUIDELINES FOR THE HISTORIC DISTRICT DESIGN REVIEW PROCESS.

HISTORIC DISTRICT GUIDELINES WILL BE THE FOCUS OF FUTURE MEETINGS



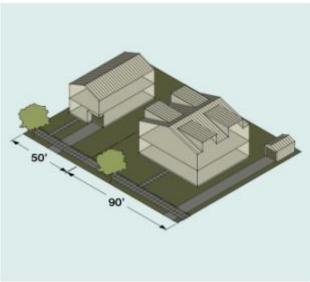
EXAMPLE

FLOOR AREA RATIO [FAR]



EXISTING CODE

Not regulated.



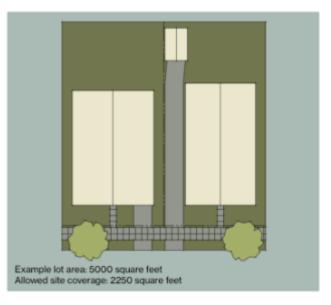
PROPOSED CODE

0.60 above basement level

Accessory buildings included in calculation.

EXAMPLE

SITE COVERAGE

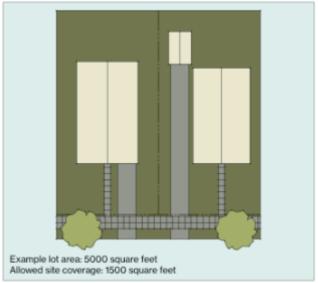


EXISTING CODE

45%

For properties above 5000 SF, +15% to above calculation.

Includes garage and porches, excludes eaves.



PROPOSED CODE

30%

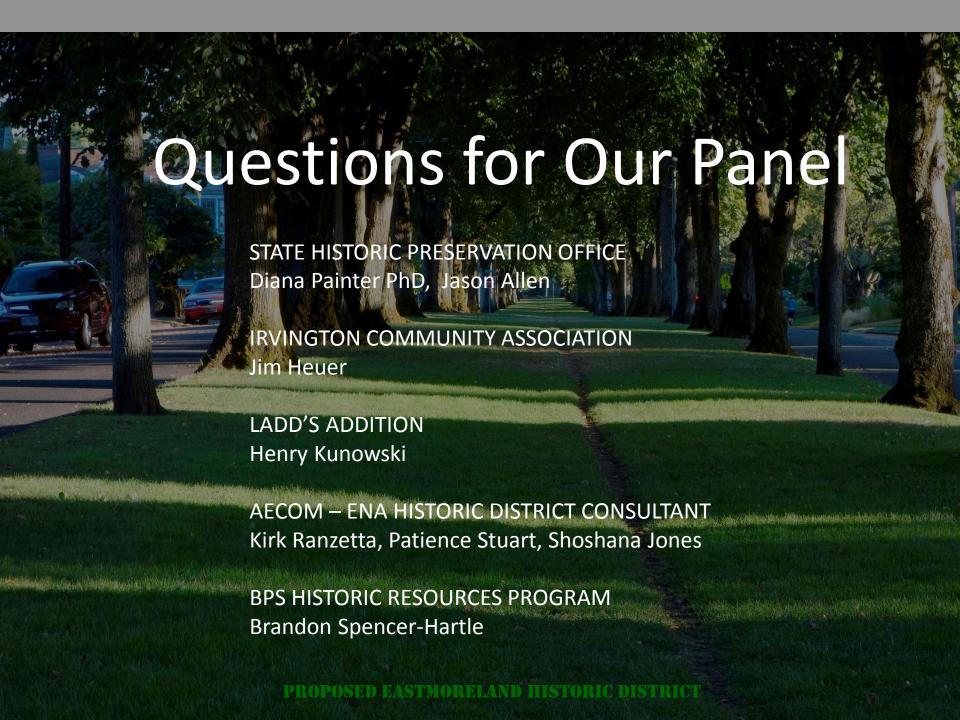
For properties above 5000 SF, +15% to above calculation.

Includes garage and porches, excludes eaves.

Administration and Enforcement

BPS HISTORIC RESOURCES PROGRAM
Brandon Spencer-Hartle

Bureau of Planning and Sustainability Liaison Marty Stockton



Help preserve our unique neighborhood for Portland and for generations to come

